PRICED

FINE XVIII CENTURY FURNITURE & APPOINTMENTS

ENGLISH PAINTINGS

The Collection of

MILDRED E. MILLER

New York City

Exhibition
from Saturday, March 18th
to time of sale

Public Auction Sale
Saturday Afternoon, March 25th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

ON PUBLIC EXHIBITION FROM SATURDAY, MARCH 18TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

FINE XVIII CENTURY ENGLISH AND FRENCH FURNITURE & APPOINTMENTS

PAINTINGS BY XVIII AND XIX CENTURY ARTISTS

Including Charming Country Life Scenes by
FRANCIS WHEATLEY, R.A. • JAMES WARD, R.A.
"Mrs. Murdoch and her Children" by SIR BENJAMIN WEST, P.R.A.

CHELSEA, CAUGHLEY AND OTHER PORCELAIN
LAMPS • CANDELABRA • CHANDELIERS
TABLES • SEAT FURNITURE • MIRRORS
ORIENTAL ART • RUGS • TAPESTRIES
A 14-KARAT GOLD TOILET SET

Removed from 270 Park Avenue, New York

The Collection of
MILDRED E. MILLER
Sold by Order of CHRISTA BRASSEY
Acting in behalf of
RALPH MILLER, *Attorney-in-Fact*

SATURDAY AFTERNOON
MARCH 25TH, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SATURDAY AFTERNOON

March 25th, at 2 P.M.

Catalogue Numbers 1 to 185 Inclusive

ORIENTAL ART

1. Two Chinese Carved Ivory Statuettes
Seated Buddha on lotus throne; and Putai, his robes polychromed vermilion, on wood stand. *Heights 3½ and 2¾ inches*

2. Turquoise Green Bottle-Form Cabinet Vase *Yung Chêng*
Tall-necked globular bottle, clothed in a flocculent bluish green glaze. Age crack at neck. *Height 6¾ inches*

3. Carved Moss Jade Box
Oblong, with invected corners, the cover carved with a pheasant on a peony branch; lime green jade flecked with 'moss'. Has stand. *Length 5 inches*

4. Moss Jade Box
In lime green jade flecked with 'moss'. Has stand. *Length 4⅝ inches*

5. Pair Decorated Porcelain Bowls with Covers *Tao Kuang*
Enameled in colors with figures of mandarins and ladies, and poetic stanzas in panels. Have stands. *Height 5 inches*

6. Three-Color Porcelain Bowl *K'ang Hsi*
Bell-shaped bowl painted with peony branches and butterflies over incised dragons; six-character mark. Together with an Oriental Lowestoft bowl. Both repaired. Have stands. *Diameters 5⅞ and 4½ inches*

7. Chinese Black and Gold Lacquer Jewel Coffret *XIX Century*
With domed hinged cover, decorated with genre scenes; on four gilded bronze corner supports. *Length 7 inches*

8. **Pair Fukien Porcelain Fu Lion Statuettes** *Late Ming or K'ang Hsi*
Seated figure with one paw on the brocade ball, on oblong plinth with a joss stick holder at one corner. Some chips and age cracks. Soft cream glaze. *Height 7¼ inches* 20

9. **Three-Color Porcelain Statuette of Kuan Yin** *K'ang Hsi*
Seated figure in the *lalita* pose, wearing hooded white robes ornamented with three-color floral medallions and fret edging. Repaired. *Height 9 inches* 27.50

10. **Three-Color Porcelain Ju-I Head Tripod Stand** *K'ang Hsi*
Shaped top painted with vases, jardinieres, and utensils, on yellow ground, on three outscrolled supports with a green and yellow fret diaper. Repaired. 20
Length 9 inches

11. **Oriental Lowestoft Famille Rose Porcelain Bowl** *Circa 1810*
Decorated with fruit-shaped panels of animals in landscape, the interior with border of entwined floral and bamboo vines. Repaired, rim chips. *Diameter 9 inches* 7

12. **Chinese Decorated Lacquer Box and Damascened Metal Tray**
Box decorated with gilded birds and foliations on a black ground, brass mounts; tray inlaid with gilded birds and blossoms, pierced fretwork rim. [Lot] 6
Lengths 9 and 10¾ inches

13. **Pair Chinese Cloisonné Enamel Figures of Cranes**
XVIII Century
Standing figure with gold-imbricated turquoise blue body, the plumage tinted in colors; bronze legs, on bronze base with fret ornament. *Height 11¼ inches* 30

14. **Oriental Lowestoft Famille Rose Porcelain Punch Bowl**
XVIII Century
Reserved with fret scroll panels finely painted with groups of figures in landscape, in a ground of floral branches and minute gilded scrollings; interior with curving branches, and iron red and gold fruit border. Has carved teakwood stand. 120
Diameter 15½ inches

[See Illustration on Page 23]

15. **Pair Blanc de Chine Groups, Mounted in Brass as Candelabra**
Kuan Yin mounted on *Fu* dog, on lunette plinth. One group with flour white, the other cream glaze; some imperfections. On brass plinth, with two curving endive branches terminating in *bobêches*. *Heights about 14 inches* 150

16. **Semi-Precious Mineral Flowering Plant, in Cinnabar Laquer Jardiniere** *XIX Century*
Branches of blossoms in jade, carnelian agate, glass, and other semi-precious minerals, with moss jade foliage; in carved cinnabar lacquer octagonal jardiniere inset with Soochow jade plaquettes. *Height about 21 inches* 15

17

17. Pair Famille Rose Porcelain Figures of Parrots, of Important Size *XVIII Century*

Bird with rose breast, colorful plumage, iron red crest and eyes, and olive green beak; perched with one claw raised on a naturalistic ridged and pierced tree trunk, modeled with iron red fungus. One repaired. Have carved teakwood stands. 240

Height 23 inches

[See Illustration]

18. Three Persian Decorated Lacquer Boxes *XIX Century*
Writing portfolo decorated with figures, animals and birds in landscape; pen case depicting a harem scene; and cigarette box with colorful floral ornament. [Lot]
Lengths 6½ to 14¾ inches

19. Water Color Drawing by Hokusai
Charmingly drawn bird upon a tall rustic perch; signed. On tan paper, with fawn and gold brocade border; ebonized frame. *30 x 10¼ inches*
From the Bing Collection

20. Chinese Carved Coromandel Lacquer Eight-Fold Palace Screen *XVIII Century*
Incised and decorated in colors, depicting a summer palace in the mountains, animated by groups of officials, ladies and attendants at various pursuits; the upper border with vases and utensils, the lower with Flowers of the Seasons. On the reverse a mountain scene with temples, pagodas and figures, and borders of vases and blossoms. *Height 7 feet; length 7 feet 6 inches*

CHELSEA, CAUGHLEY AND OTHER DECORATIVE PORCELAIN

21. Three English Porcelain Figures of Dogs *XIX Century*
Pair Staffordshire white poodles, each with a turquoise flower pot in its mouth, standing on a royal blue cushion; one tail repaired. Chelsea figure of a seated white hound, on flower-strewn base. *Heights 3½ and 3 inches*

22. Sevres Decorated Porcelain Quatrefoil Box
Angular box painted with a female bust portrait signed *Henry,* gilded husk garlands, landscape and 'lapis' plaquettes. *Width 4 inches*

23. Chantilly Porcelain Fu Dog in the Chinese Taste
Seated figure with head turned, decorated on a white glaze with sprigs and butterflies in the Kakiyemon style. *Height 4¾ inches*

24. Two French Porcelain Statuettes
Courtier in voluminous sprigged mauve mantle leaning deferentially forward; lady in flower-bordered bouffant white skirt and purple cloak, with a fan. Some chips.
Heights 5¾ and 6 inches

25. Pair Vienna Decorated White and Gold Porcelain Potpourri Urns *Circa 1800*
Two-handled gadrooned krater vase painted with gay posies, with white and gold claw-foot tripod and round base, pierced rim, and rosette cover with *choufleur* finial. One repaired at foot. Have stands. *Height 6 inches*

26. Pair Caughley Porcelain Bocage Animal Figures *Circa 1780*
Figures of a brown and white stag and doe, recumbent before leafy floral *bocages;* on irregular bases strewn with encrusted blossoms. Some chips. Mark: Arabesque scroll and anchor. *Heights 6½ and 7¼ inches*
[See Illustration opposite]

27
Top row: 26 and 28

27. Pair Caughley Porcelain Bocage Figural Candelabra

Circa 1780

Youth in mauve coat with a *cornemuse,* a dog at his feet, and a lady in colorful sprigged costume playing a lute, a lamb at her feet; each seated before a flowering *bocage* with two candle *bobêches,* on encrusted rococo base. Some chips; one repaired. *Heights 10¾ and 11¾ inches*

[See Illustration]

28. Meissen Porcelain Bacchic Group *XIX Century*

Little girl with a bunch of purple grapes, perched on a recumbent goat, beside her a little boy in blue coat playing a flute; on oval base modeled with a melon and basket of grapes. Minute chips. *Height 6½ inches*

[See Illustration]

29. Samson 'Hochst' Porcelain Statuette *XIX Century*
Lady elegantly dressed in white, gold, and rose pantaloon costume and trailing jade green cloak, plumes in her hair; standing on a grass green base. *Height 7 inches*

30. Staffordshire Figure of a Leopard *Circa 1830*
Recumbent figure with head turned, on grass green oval base, repaired.
Length 8 inches

31. Pair Samson Famille Verte Porcelain Covered Jars, Mounted in Brass
Ovocylindrical with domed cover, decorated in the K'ang Hsi style with baskets of flowers and hovering butterflies. One cover repaired. Brass rims, scroll handles, base and finial. *Height 7½ inches*

32. Sevres Decorated Porcelain Jardiniere on Stand
Quatrefoil jar on pierced stand, painted with bouquet and basket of flowers; sky blue angles with ormolu ribbon and anthemion mounts; repaired. Filled with stems of colorful porcelain blossoms. *Height 8½ inches*

33. Pair Fine Chelsea Porcelain Two-Light Figural Candelabra *Circa 1760*
Charming garlanded nude figures of Cupid and Psyche, with arrows and basket of flowers, each seated between two rococo branches with *bobêches,* on rococo base accented with robin's-egg blue and rose. Repaired. *Height 10½ inches*
Collection of Mrs. Lillie Weir Simms, New York, 1933

[See Illustration on Page 35]

34. Pair Chelsea Porcelain Potpourri Vases Encrusted with Blossoms *Circa 1770*
Pear-shaped, with perforated shoulder and tall cover; encrusted with floral branches, insects and mascarons, modeled in relief and finely painted; canary finials. Repaired; one neck imperfect. *Height about 12 inches*
Collection of Mrs. Lillie Weir Simms, New York 1933

35. Two Saxe Porcelain Statuettes of Musicians *Circa 1840*
A mummer in fur-lined rose mantle and peaked blue hat, playing a mandolin (repaired), two pet white mice scrambling upon his hat and a box; a lady in fur-lined lilac mantle and peaked yellow hat, playing a zither; each upon a rococo flower-strewn base. *Heights 12 and 13 inches*

[See Illustration on Page 24]

36. Meissen Porcelain Vase-and-Figure Group, Mounted in Bronze Doré *Circa 1780*
Pear-shaped vase painted with floral branches, birds and insects, flanked by two small cupids; mounted with *bronze doré* branches of porcelain blossoms, rocaille cover, bearded mascarons, and rococo scrolled base. Some chips and imperfections.
Height 13 inches

37. Louis Leopold Boilly *French: 1761-1845*
HUSBAND AND WIFE. *Pencil Drawing.* Sketch of a peasant discussing with his wife a cabbage which she holds; the figures at three-quarter length. Signed at lower right *L. Boilly, 1791.* *Circular: Diameter 4½ inches*

38. English School *XVIII Century*
PORTRAIT OF A LADY. *Pencil and Wash Drawing.* At bust-length looking to the observer, her arms folded, with abundant hair, and wearing a ruffled fichu. *Oval: 7½ x 5¾ inches*

39. John Raphael Smith *British: 1752-1812*
PORTRAITS OF LADIES. *Two Pencil and Wash Drawings.* Waist-length figures of young women in muslin fichus, wearing wide-brimmed hats trimmed with feathers. *Ovals: 8 x 6 inches*
From H. Burlingham, New York
Collection of Mrs. Lillie Weir Simms, New York, 1933

40. Jean Baptiste Simeon Chardin *French: 1699-1779*
LA TRICOTEUSE. *Pencil Drawing.* Half-length figure of a woman in profile to the left, wearing cap and long-sleeved dress with fichu, her head bent to the work in her hands. *8¾ x 6¾ inches*

41. English School *XVIII Century*
PORTRAIT OF AN ACTOR. *Sanguine Crayon Drawing.* Full-length figure, supposedly of Richard Brinsley Sheridan (1751-1816), elegantly dressed, his tricorne in his hand. At left a sculptured group of a putto upon a sphinx. *12½ x 9 inches*
Collection of Mrs. Lillie Weir Simms, New York, 1933

42. Italian School *XVIII Century*
EUROPA AND THE BULL. *Pen and Ink Drawing.* The nymph seated on Jupiter in the form of a recumbent bull, a maiden beside her, three others at right, in a wooded landscape. *7¾ x 10½ inches*

43. Nicolas Lancret *French: 1690-1743*
FIGURE SKETCHES. *Three Sanguine Crayon Drawings.* Full-length male figures, vigorously executed, two wrapped in loose robes, the third in knee breeches. In single gilded frame. *Each about 7½ x 4 inches*
Collection of M. André de Ganay

44. Henry Sené *American Contemporary*
CALEZA DE INDIO QUITCHUA, LA PAZ. Vivid sunlit mountain landscape, a group of five burros standing in the foreground, another behind laden with a pack. A little Mexican girl wrapped in a shawl stands at right. Signed at lower left *Henry Sené, 1929.* *18 x 21½ inches*

45

45. Francis Wheatley, R.A. *English: 1747-1801*

THE RETURN FROM MARKET. *Watercolor.* Rural wooded country with a cottage behind a wattle fence at right. In the foreground, a youth in red coat presents a red ribbon to a girl in white cap and chartreuse skirt, a girl in blue bodice beside her bearing a hamper of laundry on her head. Signed at lower right *F. Wheatley, delt., 1799.* *8¾ x 11 inches*

160

Collection of G. F. Lyster, Esq., Gisburne, Princes Park, Liverpool

From H. Burlingham, New York

Collection of Mrs. Lillie Weir Simms, New York, 1933

Loan Exhibition, Walker Art Gallery, Liverpool, 1886, no. 1093

[See Illustration]

46

46. Francis Wheatley, R.A. *English: 1747-1801*

A GARDEN SCENE WITH FAMILY GROUP. In the foreground beneath a bower of trees, the mother, clad in white with black-veiled hat, is seated with four children about her, feeding them from a dish of grapes, a nurse holding a fifth infant high in the air; a young lady is seated at a table heaped with fruit at right. On the lawn beyond a groom leads a horse on which two small boys are mounted. *17¾ x 21¼ inches*

360-

From H. Burlingham, New York

Collection of Mrs. Lillie Weir Simms, New York, 1933

[See Illustration]

47

47. James Ward, R.A. *English: 1769-1859*

CHILDREN FEEDING A SQUIRREL. A curly-haired young girl in white and black hat, seated with three younger children about her, feeding a pet squirrel perched on her hand, the cage at her feet; before a curtain of dark foliage, with prospect of a lake at left. *17¼ x 21½ inches*

300.

From H. Burlingham, New York

Collection of Mrs. Lillie Weir Simms, New York, 1933

[See Illustration]

48

48. James Ward, R.A. *English: 1769-1859*

SHEPHERD AND SHEPHERDESS, WITH SHEEP. The shepherd with his crook standing beside the seated shepherdess, beneath an oak tree with part of their flock, the dog nearby watching the rest of the flock in front of a thatched cottage at left. Signed at lower right *J. Ward.* *16¼ x 20½ inches*

From H. Burlingham, New York

Collection of Mrs. Lillie Weir Simms, New York, 1933

[See Illustration]

49. Henry Singleton *English: 1766-1839*

RUSTIC VIEW WITH FIGURES. Expanse of rolling country with a cottage and woods in the left distance. In the foreground a girl in red skirt standing beside a chestnut horse, talking to a small boy seated on the ground, a donkey cart behind them. *12 x 12 inches*

From H. Burlingham, New York
Collection of Mrs. Lillie Weir Simms, New York, 1933

70-

50. Indo-Persian School *XVI Century*

PRINCESS IN A GARDEN WITH PEACOCKS. *Gouache Miniature.* The Princess, carrying a lute, walking in a garden surrounded by peacocks and peahens; trees and flowers dot the green grass, the castle in the left distance beneath gray clouds. Framed. *8¾ x 5 inches*

40-

51. Indo-Persian School *XVI Century*

YOUNG PRINCESS TAKING WINE. *Gouache Miniature.* The young Princess in pink dress seated beneath a tree, a cat on her lap, holding up a goblet which her maid fills with wine; in the foreground of a rollng park, the castle in the distance. Pink floral border with animals and birds; framed. *7¼ x 3¼ inches*

40-

52. Sir William Hamilton, R.A. *English: 1751-1801*

CECILIA AND PRISCILLA MORLEY: TWO PORTRAITS. Half-length figures of two ladies in rose and green gowns with muslin fichus and turbans; one with dark, the other with powdered hair. *Ovals: 11½ x 9½ inches*

From H. Burlingham, New York
Collection of Mrs. Lillie Weir Simms, New York, 1933

70-

53. Italian School *XVII Century*

PAIR DECORATIVE FLOWER PAINTINGS. Each with a Renaissance gilded ewer filled with colorful blossoms, before a dark background. Decorative and gilded frames of the period. *22¼ x 16¼ inches*

75-

54. Maurice Quentin de la Tour *French: 1704-1788*

VICOMTESSE DE SALLES. A beautiful young woman, at half-length to the right, wearing a rich ruby red gown with gold stomacher, and holding a mask in her left hand. Her fair hair is dressed with jewels and a black plume. Before an evening landscape. *30 x 24 inches*

65-

55. Follower of Luini *Italian School: XVII Century*

ST. CATHERINE OF ALEXANDRIA. Waist-length figure in green and fawn dress and rose crimson mantle, the curly hair surmounted by a crown and diaphanous veil; holding the palm and wheel, her attribute, before a dark background. *Panel: 22½ x 16 inches*

55-

56. English School *XVIII Century*

PORTRAIT OF A LADY. At waist-length, with powdered hair dressed high; wearing blue silk dress and ruffled lace fichu with a corsage of roses. Dark background. In finely carved and gilded frame. *Oval· 29 x 23½ inches*

62 50

57

57. Sir Benjamin West, P.R.A. *English: 1738-1820*

MRS. MURDOCH AND HER CHILDREN. Three figures clad in white, the brown-haired youthful mother, her daughter at left, with rose sash and straw hat, and carrying a small basket of fruit, the boy at right with blue sash, holding a hoop. In striking contrast against a wooded landscape at dusk. *40 x 50 inches*

450—

Note: A certified photograph by William Roberts, dated London, July 15, 1931, which will be given to the purchaser, states in part as follows: "This most attractive and Zoffany-like group represents Mrs. Murdoch, *née* Gordon, her son George, and her daughter who was afterwards Mrs. Masterton. This group remained in the Murdoch family until this month. It dates from the 70's or early 80's of the 18th century and is a very good example of West's small whole length."

From Averell House, New York

[See Illustration]

58. School of Nicolas Lancret *French: XVIII Century*
ROMANTIC LANDSCAPE WITH FIGURES. A group of ladies and gentlemen standing and resting on the grass in an imaginative summer landscape with trees, a stone wall at left with the sculptured figure of a nude nymph. *42 x 44 inches*

59. School of Sir Peter Lely *English: XVIII Century*
LADY WITH SCARLET MANTLE. Waist-length figure wearing a sapphire blue dress with lace inset fastened by a jeweled brooch, a scarlet velvet mantle thrown carelessly about her; dark background. *Oval: 29 x 23½ inches*

60. Italian School *XVIII Century*
FLOWERS IN A LANDSCAPE. Masses of roses, asters, hydrangeas, and other blossoms and foliage spilling out of a stone urn on plinth, in the foreground of a park landscape; wooded background against a cloudy blue sky. *47½ x 54 inches*

61. Franz Werner Tamm *Austrian: b. 1724*
FLOWERS AND FRUIT. Masses of colorful flowers in an urn, jar and bowl, upon a rocky ledge before a wooded landscape background with cloudy sky. Strewn about are also a cut watermelon, peaches, cucumbers, etc. *50½ x 60½ inches*

62. Two Mezzotint Engravings Printed in Colors
Le Baiser Envoye, by Sydney E. Wilson after Greuze; Lady Castlereagh, by E. E. Milner after Lawrence. Signed artists' proofs. Fine impressions; large folios. Carved and gilded frames.

ENGLISH FURNITURE AND DECORATIONS

63. Three Decorative Boxes
Chinese black lacquer oval box inlaid with mother-of-pearl figures and floral branches; thuya wood cigarette box with *vernis Martin* lacquer genre cover; and thuya wood cigarette case inlaid in bone with figures. [Lot] *Lengths 3¾ to 5 inches*

64. Glass and Silver Deposit Toilet Set
Five quadrangular toilet bottles and a soap box, with plain silver deposit covers, interior of box cover repaired. (6 pieces) [Lot]

65. Six Bibelots
Black and white enamel individual ashtray and holder; antimony dish mounted by a bird; Canton enamel ashtray; porcelain ashtray; and a tiny crucifix in leather case. [Lot]

65A. Battersea Clair de Lune Enamel Snuff Box *XVIII Century*
Cartouche-shaped, the hinged lid reserved with a rococo landscape vignette painted with a bird alighting upon a basket of fruit. *Length 2 inches*

65B. Battersea Turquoise Blue Enamel Snuff Box *XVIII Century*
Hinged oblong box encrusted with a rosetted white diamond trellis, reserved with cartouches of flowers painted in colors. *Length 3 inches*

66. Two Victorian Silk Embroidery Pictures *English, crca 1850*
One depicting Little Red Riding Hood, worked in laid silks on beige satin, oval; the other in worsted embroidery with a gipsy scene. Varying black glass mats; framed. *About 8½ x 7 inches* 60-

67. George III Silk Embroidery Picture *English, XVIII Century*
Worked in silks and chenille with a rolling landscape, a huntsman with his dog in a cypress grove, a youth seated upon a bench at right reading. Gilded frame. *9½ x 12½ inches* 37.50

68. Gilded Bronze Stag on Onyx Plinth
Running stag with forefeet flexed and head turned, adorned with a collar of coral and turquoise cabochons; on white onyx tall oval plinth. *Total height 10¼ inches* 12.50

69. Pair George III Derbyshire Spar Vases, Mounted in Ormolu as Candelabra *English, Late XVIII Century*
Ovoid vase in shaded carnelian red mineral, mounted in ormolu with festooned rams' heads, two loop handles, and a two-light rosetted and leaved candelabrum; on marble and ormolu square plinth. *Height 13½ inches* 220-

[See Illustration on Page 34]

70. Pair Regency Carved and Gilded Wall Brackets
English, Early XIX Century
Shaped bracket on scrolled paw-foot tripod and beaded trefoil base with leaved pendant. *Height 15½ inches* 45-

70A Glass Compote 22.50

71. Pair Chinese Glazed Pottery Tile Statuettes, Mounted as Lamps *Ming*
Figures in turquoise blue robes, one holding a lute, the other a basket, each standing on a yellow cloud, on green arched tile base. Mounted on brass base, wired for electricity, with shades, and gilded Kuan Yin finials. *Height 23½ inches* 105-

72. Pair Empire Bronze and Bronze Doré Lustre Candelabra
Messenger & Phipson, circa 1850
Gilded lion couchant on plinth applied with bacchic masks and rosetted grapevines; surmounted by a liliform vase with two lion-head voluted branches; with cut glass krater *bobêches and* greasetrays, and lavishly hung with faceted and lanceolate lustres. Stamped with maker's name. *Height about 20 inches* 300-

[See Illustration on Page 27]

73. Crystal Lustre Boudoir Chandelier
Annular ring hung with rosetted festoons of faceted beads, teardrop, pear-shaped, and long prism lustres. *Height about 16 inches; diameter 8 inches* 50-

74. Cream Soapstone Kuan Yin Group, Mounted as Lamp
The goddess mounted on a *Fu* lion, repaired; brass base, wired for electricity, with shade and white jade finial. *Height 25 inches*

75. Chinese Three-Color Pottery Tile Statuette of Kuan Yu, Mounted as Lamp *Ming*
Standing figure, a robe over his armor, one hand fingering his beard, on arched tile base; glazed green, yellow and brown; some imperfections. Mounted on brass base, wired for electricity, with shade and green figural finial. *Height 27½ inches*

[See Illustration on Page 35]

76. Fourteen-Karat Gold Toilet Set, in Black Leather Fitted Suitcase
Hand mirror, eight-day traveling clock, hair brush, clothes brush, hat brush, comb, and three crystal toilet jars with gold covers. Engraved with bird crest, and monogram *M.E.M.* In brocade-lined 22-inch suitcase with Sesame lock. From Edwardes, London.

76a. Two Black Leather Traveling Bags
Small case lined in navy moiré fitted for toilet articles; and a large shoe box with fitted interior in ivory corduroy. Monogrammed. With protective covers.
Heights about 12 and 22 inches

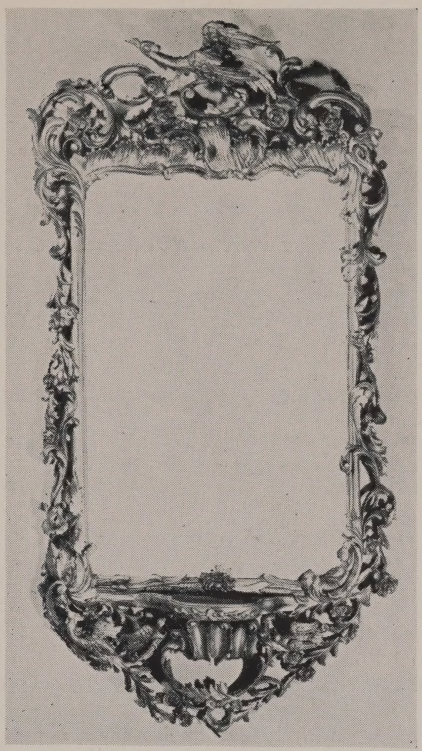
77. Ladder-Back Side Chair, and a Brocade Footstool
Chair with cane seat and cabriole legs, finished mahogany; green velours seat cushion. *Laqué* oval footstool in the Louis XVI style, covered in celadon satin brocade. [Lot]
Length of footstool 27 inches

78. George III Mahogany Wig or Bowl Stand *English, XVIII Century*
Molded circular ring, on three reverse-scroll supports resting on a triangular frame with drawer, on slender legs and splayed snake-foot tripod.
Height 32½ inches; diameter 11 inches

79. Queen Anne Carved Walnut Upholstered Stool in Cream Satin Damask *English, Early XVIII Century*
Oblong stool on cabriole legs edged with C-scrolls and terminating in molded pad feet. Top recovered in choice quality cream satin damask, trimmed with self-colored tasseled silk fringe.
Companion to the following

80. Queen Anne Carved Walnut Upholstered Stool in Cream Satin Damask *English, Early XVIII Century*
Companion to the preceding. Trimmed with celadon tasseled silk fringe.

81. Regency Mahogany Tripod Candlestand
Circular galleried top, on fluted round support with collars of brass gadroons and beading; arched tripod with brass acanthus toes. One leg repaired.
Height 28 inches; diameter 12 inches



82

82. Chippendale Richly Carved and Gilded Eagle Wall Mirror
English, XVIII Century

Upright mirror with rocaille cresting surmounted by finely carved and pierced C-scrolls interspersed with roses, with a perched eagle, the sides with pendants of blossoms and foliage. At the base a small shelf upon a foliage support with pierced leaf scrollings and delightful figures of three birds. Some small repairs. 600—
Height 50 inches; width 25 inches

From Frank Partridge, Inc., New York
Collection of Robert Cluett, New York, 1932

[See Illustration]

83. Beechwood and Cane Scalloped Coffee Table *Queen Anne Style* 37.50
Large scalloped round table with cane top centred with a wood disk, plate glass cover; scalloped frieze, on four cabriole legs. *Height 17½ inches; diameter 31½ inches*

84. Walnut Oval Tray-Top Table *Queen Anne Style*

Top with burlwood figure and serpentine molded rim, on tapering slightly cabriole legs. *Height 23 inches; length 24½ inches*

85. Walnut Tabouret *Queen Anne Style*

Matching the preceding, with almost square serpentine top. *Height 20¾ inches; width 13½ inches*

86. Pair Carved Mahogany Side Chairs *Chippendale Style*

With leaf-carved yoke-shaped top rail, above beaker splat carved with scrolls and rocaille motives; slip seat in amber velvet, on H-stretchered square legs.

87. Sheraton Turned Mahogany Gateleg Table *English, circa 1800*

Square drop-leaf top of handsome honey-colored mahogany; supported on slender turned legs and gates. *Height 28 inches; length open 32½ inches*

88. Sheraton Inlaid and Turned Mahogany Occasional Table *English, circa 1800*

Octagonal crossbanded top inlaid with an elliptical burlwood medallion; on two pairs of slender ring-turned supports and turned trestle base. Underneath are grooves for a work bag, now missing. *Height 26¾ inches; width 21½ inches*

89. George I Carved Walnut and Green Satin Lampas Upholstered Wing Armchair *English, Early XVIII Century*

Tall canted back, outscrolled winged sides, seat and seat cushion covered in green and old gold lampas patterned with baskets of fruit, colonnades and foliations. Cabriole legs, the frontal ones finely carved with scallop shells.

90. Mahogany Kidney-Shaped Boudoir Table with Candle Fixtures *Regency Style*

Kidney-shaped galleried top with hinged leather-covered panel rising to disclose mirror, flanked by fluted metal electric candle fixtures. Below is a pullout leather-covered writing slide, on open trestle support with galleried undershelf. *Height of table 27 inches; length 27½ inches*

91. Pair Hepplewhite Mahogany and Cane Book Tables *English, XIX Century*

Serpentine oblong top, the body with two drawers beside an open compartment with cane side; molded cabriole legs. *Height 25½ inches; length 19½ inches*

92. Regency Satinwood Gueridon with Ebonized Eagle-Head Supports *English, circa 1815*

Satinwood circular top rimmed with brass beading, on three ebonized eagle-head supports terminating in paw feet, joined by a triangular satinwood undershelf. *Height 38 inches; diameter 12½ inches*

Companion to the following

93. Regency Satinwood Gueridon with Ebonized Eagle-Head Supports *English, circa 1815*

Companion to the preceding.

94
No. 14: Oriental Lowestoft Punch Bowl

94. Chippendale Finely Fret-Carved Mahogany Silver Table

English, XVIII Century

Oblong top surrounded by an openwork carved gallery of octagonal fretwork, the frieze and angle-shaped legs carved in low relief with similar fretwork interrupted by miniature open niches, with pierced fretwork brackets ,on block feet.

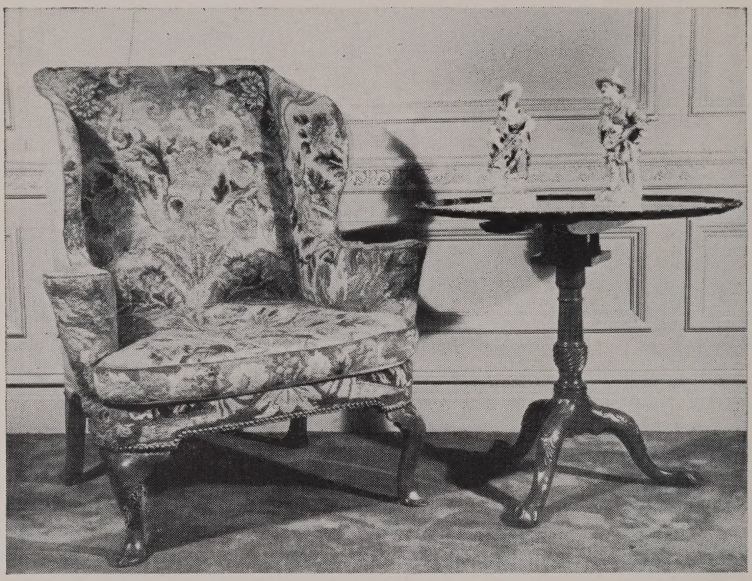
Height 21½ inches; length 34½ inches

[See Illustration]

95. Jacobean Carved Oak Gateleg Folding Table

Semi-oval folding top, on semi-octagonal frieze carved with strap-scrolled foliage, on four turned legs and a gate, with conforming stretcher. Made up in part of old wood.

Height 29½ inches; length 38½ inches



96 97
No. 35: Two Saxe Porcelain Statuettes

96. Queen Anne Walnut and Gros Point Wing Armchair

English, Early XVIII Century

A chair of unusually ample proportions, with rectangular back, winged outscrolled sides, seat and seat cushion covered in eighteenth century *gros point*, worked with large clusters of blossoms in a deep ivory ground; some necessary restorations. Cabriole front legs wth pointed pad feet, one repaired. 180-

From Arthur S. Vernay, Inc., New York

Collection of Robert Cluett, Jr., New York, 1932

[See Illustration]

97. Chippendale Carved Mahogany Tilting-Top Piecrust Table

English, XVIII Century

Circular top with rich mellow patina, surrounded by a finely carved molded piecrust border; tilting on a 'birdcage' support on turned round pillar with spirally reeded section, and finely carved splayed tripod terminating in oval ball-and-claw feet. 120-

Height 28 inches; diameter 29½ inches

[See Illustration]

98

98. Georgian Finely Carved Mahogany and Needlepoint Love Seat

Rectangular frame with outscrolled sides and loose seat cushion, covered in fine old floral *gros point* developing baroque foliations in bright colors in a *tête de nègre* ground. On four shell-carved cabriole legs of later date with furred paw feet, the rear legs splayed. An elegant piece, of fine proportions. *Length 56 inches*

140-

[See Illustration]

99. Carved and Gilded Wall Mirror with the 'Prince of Wales' Feathers *George II Style*

Tall trefoil-arched two-section mirror within a gadrooned molding, crested by strapwork and acanthus volutes centring the three 'Prince of Wales' feathers; scrolled and leaf-voluted base centring a rosette medallion.

Height 5 feet 6 inches; width 32 inches

70-

Companion to the following

100. Carved and Gilded Wall Mirror with the 'Prince of Wales' Feathers *George II Style*

60-

Companion to the preceding.

101

101. Sheraton Black and Gold Lacquer Tilting-Top Table, Decorated with Chinoiserie *English, circa 1810*

Galleried circular top decorated in colors and gold on a black ground with three Chinese personages upon a terrace with trees, a pavilion and a pagoda, within a floral border. Tilting on a tablet (repaired), and four serpentine splayed quadrangular legs, castered. *Height 30 inches; diameter 40 inches*

250-

[See Illustration]

102
No. 72: Pair Luster Candelabra

102. Sheraton Black and Gold Lacquer Console Table with Decorated Satinwood Top *English, circa 1790*

D-shaped top with inset rounded corners, in richly figured satinwood decorated with a black and gold patera chain border; on six ring-turned tapering legs with shelf base, lacquered black with gilded details, the frieze with anthemion volutes centring the crest of Malim of Higham Ferrers, Northamptonshire, England.

Height 35 inches; length 48 inches

From Ginsburg & Levy, Inc., New York
Companion to the following

[See Illustration]

250—

103. Sheraton Black and Gold Lacquer Console Table with Decorated Satinwood Top *English, circa 1790*

Companion to the preceding.
From Ginsburg & Levy Inc., New York

250-

104. George II Carved and Gilded Trumeau with Oil Painting by D'Hondecoeter *English, circa 1730*

Frame carved with serpentine foliage and rosette-voluted base, flanked by carved pendants of fruit and flowers; enclosing a rectangular mirror, surmounted by a painting by d'Hondecoeter of the XVII century, depicting a peacock, cock, hen and chicks, and a duck in a richly wooded landscape. *46½ x 48 inches*
From Dawson, Inc., New York

250

105. Beechwood Upholstered Settee in Green Sateen, with Damask Slip Cover *Chippendale Style*

With arched back and outscrolled arms, molded and stretchered square legs. Covered in cypress green sateen, with green floral damask slip cover. *Length 6 feet*

50

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

106. Two French Decorated Tole and Semi-precious Mineral Cigarette Holders

Decorated with Chinese figures and birds on parchment grounds, ormolu leafy mounts; one on smoky agate base, the other on rose quartz base. *Heights 4 inches*

4.75

107. French Carved Ivory Group of Leda and the Swan

The nude nymph reclining, fondling Jupiter in the form of a swan. Base repaired. *Length 4¾ inches*

30-

108. Pair Small Bronze and Bronze Doré Figural Candlesticks *Louis XV Style*

Charming figure of a child examining a butterfly in its hand, seated upon a rococo scrolled plinth supporting a rocaille urn *bobêche*. *Height 4½ inches*

40.

108 A- Small Porc. Box

20-

109. Four Decorative Glass Ornaments

Venetian glass vase with ridged handles, foot repaired; and three decorated ash trays. As exhibited. [Lot] *Height of vase 8½ inches*

4-

110. Baccarat Cut Crystal Beaker Mounted in Bronze Doré *French, XIX Century*

Flaring lozenge-cut tumbler, with crisp *diamanté* collar and fluted rim; mounted on pierced and incised ormolu hexagonal base. *Height 5½ inches*

Out

111. Bronze Doré Rococo Inkstand with Porcelain Bust

French, XIX Century

Rocaille stand with curling acanthus scrolls, fitted with a cut crystal inkwell, and surmounted by a bust of a court beauty decked with green ribbons and magenta drapery. *Heght 6½ inches*

22.50

112. Louis XVI Bronze Doré Figure of a Youth Eating Grapes

French, XVIII Century

Seated barelegged youth beside a basket of grapes and pears, holding up a bunch of grapes; on irregular base. Has green *laqué* plinth. *Height 5¾ inches*

37.50

113. Pair Bronze and Bronze Doré Figural Candlesticks in the Chinese Taste

French, XIX Century

Figures of Chinese boys, each supporting a gilded scrolled branch with leaf-chased *bobêche,* on bronze base. *Height 9 inches*

45.-

114. Malachite Coffret

XIX Century

Oblong box with hinged domed cover, in richly figured matched malachite. Brass rims and supports. Small repairs. Lined with sandalwood as cigarette box. *Length 8¾ inches*

70.-

115. Pair Paris Porcelain and Bronze Doré Two-Light Boudoir Candelabra

XIX Century

Quaint figure of a boy in striped green coat, one knee upon a heap of books; and a girl in lapis blue cloak, a volume under one arm; each mounted on rococo ormolu base beneath a tasseled canopy, with a branch of porcelain blossoms and two rocaille *bobêches.* *Height 14½ inches*

200.-

116. Four Decorative Bronze Doré and Carved Wood Frames

Bronze doré easel frame with husk and bead borders; pair small beribboned reeded frames; with bowknot crestings; and a carved wood frame containing a painting of a bearded head. [Lot] *Heights 7 to 10¾ inches*

24.50

117. Pair Louis Philippe Bronze Doré and Marble Figural Candlesticks

French, XIX Century

Canephoros in scanty draperies, supporting upon her shoulder an urn with leaved and fluted *bobêche;* on cream marble socle. *Height 12¼ inches*

50.-

118. Flemish Carved Ivory Group of the Virgin and Child, in Case

Standing crowned figure in long hooded robes, the Child, Who holds a bird, supported in her left arm; molded plinth base. Deep patina. Has tooled leather case. *Height 7 inches*

82.50

119. Pair French Porcelain and Bronze Doré Boudoir Candlesticks

Plumage bird on encrusted tree trunk, mounted on rococo *bronze doré* base with branches of colorful porcelain blossoms, with leaved *bobêche*, fitted with sham candle. Minor repairs. *Height 13 inches*

120. Pair Louis XV Bronze Doré Two-Light Wall Sconces

Leaved rococo form, with two leaved and twisted arms and *bobêches*.
Height 17 inches

121. Empire Baccarat Cut Crystal and Bronze Doré Figural Compote *French, XIX Century*

Scalloped *diamanté*-cut crystal small oval bowl, supported upon the head of a kneeling ormolu cupid; on *diamanté*-cut plinth and ormolu foot.
Heght 11¼ inches

122. Gilded Brass Three-Light Candelabrum Lamp

Reeded shaft arranged with three leaf-scrolled arms with rocaille *bobêches*, in shallow bowl base. Wired for electricity, with shade. *Height 23 inches*

123. Empire Bronze Doré and Marble Figural Clock *French, Early XIX Century*

A semi-draped running nymph with thyrsus, from which the drum clock is suspended; at her feet a ewer and goblet. On oval *vert antique* marble base with ormolu grape and thyrsus appliqué, on four *toupie* supports. *Height 9½ inches*

124. Samson Famille Rose Porcelain Double-Gourd Vase, Mounted as Lamp

Painted with round and leaf-shaped medallions of landscapes and floral ornament. Wired for electricity. Together with a cream faience canephoros lamp, repaired. With shades. (2 pieces) [Lot] *Heights 22 and 24 inches*

125. Louis XVI Terra Cotta and Bronze Doré Mantel Clock

Clock set into square plinth about which are charming figures of a nymph with two amors; on shaped oval plinth, applied with a plaquette of sportive bacchic putti. Small imperfection. *Height 15½ inches*

126. Louis XV Laqué and Decorated Cartouche-Shaped Tabouret *Italian, XVIII Century*

With rocaille frieze and cabriole legs; painted in colors on a parchment ground with floral clusters and borders of cherry red foliage volutes.
Height 18½ inches; length 19½ inches

127. Pair Vert Antique Marble and Bronze Doré Table Lamps
Gadrooned krater urn in the Renaissance taste modeled with putto heads, surmounted by a sapphire blue and clear crystal miniature plant; on fluted marble plinths, one repaired. Wired for electricity, with shades. *Height 24½ inches*

128. Pair Carved and Gilded Two-Light Wall Sconces
Louis XVI Style
Gadrooned demi-urn with anthemion finial and two leaf-voluted handles, on plinth with festooned rams' heads, and two twisted arms with *bobêches*.
Height 28½ inches

129. Marbleized Wood and Brass Columnar Table Lamp
Round column on square plinth, simulating *vert antique* marble, mounted with brass moldings. Wired for electricity with shade. *Height 28½ inches*

130. Louis XV Laqué and Decorated Petite Table
French, XVIII Century
Small serpentine square table with three drawers, tapering cabriole legs. Decorated in colors on a parchment ground with festoons and clusters of pink roses, the top with figures working in a garden. *Height 28½ inches; width 11½ inches*

131. Terra Cotta Bust of Madame du Barry *French, XVIII Century*
A drapery about the shoulders; on round socle. *Height 30 inches*

132. Pair Empire Painted Tole and Brass Vases, Mounted as Lamps
French, XIX Century
Slender urn on square plinth, painted bottle green; with brass rosetted scroll handles, gadroon and leaf collars. Wired for electricity, with shades.
Height 31 inches

133. Pair Old Italian Decorated, Carved and Gilded Girandole Mirrors
Arched mirror etched with a courtier on a leafy mound and rococo border; rosetted mirror border and leaf-carved frame. At base two gilded metal leaved pricket branches for candles. *Height 31 inches; width 14½ inches*

134. Louis XVI Bronze Doré Cartel
Germain Charpentier, Paris, circa 1775
Drum clock in shaped and trellised plinth with ram's-head pilasters and festooned with laurel, surmounted by a festooned flaming urn finial; pineaple terminals, acanthus-and-grape base pendant. *Height 31½ inches; width 16 inches*

135. Austrian Bronze and Marble Figural Table Lamp
Directoire Style
Draped figure of a winged canephoras supporting a gilded basket of flowers on her head, and standing on a gilded globe, on cream marble socle. Wired for electricity, with shade, and Chinese bronze figure finial. *Height 35 inches*

136. Louis XVI Acajou Drum-Shaped Petite Commode

French, Late XVIII Century

With paneled double cupboard above two drawers; fluted pilasters and tapering round legs; galleried gray St. Anne marble top.

Height 32 inches; diameter 14½ inches

180-

137. Carved and Laqué Side Chair in Needlepoint *Louis XV Style*

Molded cartouche-shaped back and cabriole legs *laqué café au lait* and carved with floral clusters; back and seat in ivory floral needlepoint.

15-

138. Bronze Doré and Crystal Six-Light Chandelier *Louis XV Style*

Knopped crystal and ormolu shaft with pheasant cresting, and acanthus dome top; six S-scrolled arms with crystal *bobêches*. Wired for electricity.

Height 24 inches; diameter 18 inches

35-

139. Louis XVI Carved and Gilded Lunette Console with Marble Top

Half-round top in white tapestry marble; fluted and beaded frieze, on two fluted round supports with bands of cabling and foliage, and curved stretcher centring an urn.

Height 32½ inches; wdth 27 inches

40-

140. Acajou Petite Commode with Marble Top *Louis XV Style*

Serpentine-front small commode, with three drawers, cabriole legs and undershelf; gray St. Anne marble top with bead rim; matched veneers.

Height 27½ inches; width 13 inches

47.50

141. Louis XV Brass and Crystal Luster Six-Light Chandelier

Scrolled brass skeleton frame with six *bobêches*, enclosing a crystal vase ornament, and lavishly hung with faceted leaf, pear, and diamond lusters, teardrops, rosettes, etc., with spherical terminals. Wired for electricity with hand-painted silk candle shades.

Height 28 inches; diameter 17 inches

360-

142. Directoire Inlaid Walnut Petite Commode

Italian, Late XVIII Century

Small bow-front cabinet with two drawers and tapering quadrangular legs, inlaid with borders of dicing in light and dark woods.

Height 33½ inches; width 16½ inches

85-

Companion to the following

143. Directoire Inlaid Walnut Petite Commode

Italian, Late XVIII Century

85-

Companion to the preceding.

144. Pair Louis XV Carved, Laqué and Parcel-Gilded Fauteuils in Ciselé Velvet *Italian, XVIII Century*

Frame with cartouche-shaped back, open arms and cabriole legs, carved with rococo foliage, shells and blossoms, finished green and gold; in striped rose, green and blue *ciselé* velvet with urn and palmette design.

120-

145. Pair Italian Louis XV Carved, Laqué and Parcel-Gilded Side Chairs in Striped Satin 75-

En suite with the preceding armchairs, the back and seat in cinnamon and green striped satin. One chair of the period.

146. Pair Carved, Laqué and Parcel-Gilded Side Chairs in Ciselé Velvet *Italian Louis XV Style* 60-

En suite with the preceding, in sprigged celadon *ciselé* velvet.

147. Louis XV Carved, Laqué and Parcel-Gilded Banquette in Ciselé Velvet *Italian, XVIII Century* 25-

En suite with the preceding. *Length 33 inches*

148. Louis Philippe Carved and Gilded Lunette Console with Marble Top 75-

Top in *vert antique* marble; pierced guilloche frieze entwined with blossoms, on single carved and leaf-scrolled festooned support, a flaming demi-urn at vase.

Height 33 inches; width 29¼ inches

149. Charles X Acajou Marquetry Rognon Table *French, circa 1825* 65-

Kidney-shaped top inlaid with a serpentine diamond trellis of rosettes; on open vasiform end supports, with narrow oval undershelf and flat stretcher.

Height 25½ inches; length 39½ inches

150. Acajou Two-Tier Tripod Gueridon *Empire Style* 42 50

Galleried white tapestry marble circular top, on three quadrangular supports with galleried round undershelf and paw feet, triangular base.

Height 42 inches; diameter 13½ inches

151. Pair Louis XVI Carved and Laqué Oval-Back Fauteuils in Embroidered Needlepoint *French, XVIII Century* 85-

Ribbon- and acanthus-carved frame with open arms and fluted round legs, ribbon-and-blossom cresting; with remains of cream *laqué* touched with color. Covered in silk and wool, needlepoint developing trophies, birds and blossoms, embroidered with tasseled cinnamon cords, in an ivory ground.

152. Carved and Gilded Wall Mirror *Italian, XVIII Century* 125-

Upright two-section mirror, the frame carved with stems of roses and entwined with ribbon, crested by an urn of roses with trailing branches, the base with curving stems. *Height 44 inches; width 21 inches*

153. Tulipwood Marquetry Encoignure with Marble Top *Louis XV Style* 40-

Serpentine-front triangular cabinet with cupboard door; with *chevronné* veneers inlaid with a bowtied spray of blossoms. White tapestry marble top.

Height 38 inches; width 30 inches

154
No. 69: Pair Derbyshire Spar Candelabra

154. Louis XV Rosewood and Acajou Writing Desk Mounted in Bronze Doré

Oblong top inset with gold-tooled olive brown leather within rosewood crossbanding, and *ajouré* three-quarter brass gallery; serpentine frieze with three drawers, cabriole legs. Ormolu rococo handles and rocaille shoulder mounts and toes. Has plate glass top. *Height 30½ inches; length 41 inches*

145

[See Illustration]

155
No. 33: Pair Chelsea Porcelain Candelabra
No. 75: Chinese Pottery Lamp

155. Louis XV Palissandre Marquetry Cabinet with Marble Top

French, XVIII Century

Serpentine oblong top in *rouge royale* marble, the conforming front with double doors between *bombé* pilasters over slightly flaring legs. Handsomely figured quartered veneers inlaid with scrolling foliated marquetry, with *bronze doré* acanthus foliage shoulder mounts and sabots, and a rocaille valance appliqué.

Height 43 inches; length 48 inches

150—

[See Illustration]

156. Beechwood Banquette with Green Damask Seat Cushion

Louis XVI Style

Recessed top, convex frieze embellished with a gilded crossed ribbon motive, tapering stop-fluted round legs; finished mahogany. With tufted green damask seat cushion. *Length 42 inches* 40-

157. Beechwood Banquette with Green Damask Seat Cushion

Louis XVI Style 40-

Similar to the preceding.

158. French Gilded Wood and Crystal Lustre Six-Light Chandelier

Molded annular disk suspended from strands of faceted crystal beads, and arranged with small branches with crystal *bobêches;* hung with bead festoons, faceted shaped lustres and pendants. Wired for electricity. *Height 48 inches; diameter 25 inches* 100

159. Louis XV Laqué and Decorated Commode with Marble Top

Italian, XVIII Century

Oblong commode with outset centre, two drawers between rounded fluted pilasters, cabriole legs; decorated in colors with floral branches on a parchment ground; ormolu mounts. Top in gray St. Anne marble. 100

Height 31½ inches; length 44½ inches

160. Louis XV Laque and Decorated Commode with Marble Top

Italian, XVIII Century 100

Companion to the preceding.

161. Inlaid Acajou Desserte with Marble Top

French XVIII Century Style

Galleried top of brecciated marble, two frieze drawers with panel inlays and ring handles, over three open shelves, between rounded pilasters; short cabriole legs with bronze toes. *Height 40 inches; length 35½ inches* 60

162. Louis XVI Carved and Gilded Wall Mirror

French, XVIII Century

Upright, with beaded inner molding, and crested by a laurel garland and wheat-ears, flanked by rosetted foliage volutes with tasseled cords. Narrow green *laqué* borders. *Height 52 inches; width 19½ inches* 30-

163. Painted Canvas Three-Fold Boudoir Screen *French, circa 1840*

Painted with colorful clusters of flowers, the centre with a Chinese musician beneath a bell-trimmed canopy; within flower-entwined parchment cartouches and celadon borders. *Height 39½ inches; length 5 feet* 28-

164. **Louis XVI Carved, Laqué and Gilded Trumeau with Oil Painting** *French, XVIII Century*

Panel *laqué* celadon, the mirror with husk-festooned urn cresting, surmounted by a romantic pastorale painting depicting a shepherd and shepherdesses with lambs, ribbon cresting; flanked by gilded floral motives and a drape-festooned urn. *6 feet x 46 inches* 120—

Companion to the following

165. **Louis XVI Carved, Laqué and Gilded Trumeau with Oil Painting** *French, XVIII Century*

Companion to the preceding with some variations in the carving; the painting depicting a shepherd and shepherdess seated in a romantic wooded landscape, a lamb at right. *6 feet x 46 inches* 120—

166. **Louis XVI Carved, Laqué and Gilded Trumeau with Oil Painting** *French, XVIII Century*

Panel *laqué* celadon, with mirror in gilded frame below an oval medallion hung with bowknotted husk pendants, and containing an Italian oil painting depicting a gondola and figures beneath an arched bridge with a ruined castle at right. *6 feet 5 inches x 37 inches* 45—

167. **Louis XVI Laqué and Parcel-Gilded Lit de Repos, in Powder Blue Satin Damask**

Low scrolled head and foot boards carved with foliage and an urn, between leaved colonnettes, on short round legs; *laqué* parchment with gilded details. With box spring, mattress, pair of bolsters, and three oblong cushions upholstered in blue and gold trellised satin damask. *Height 34½ inches; width 38 inches* 65—

168. **Carved and Laqué Kneehole Dressing Table with Triptych Mirror** *Louis XVI Style*

Arched triptych mirror with ribbon borders, applied with bowknotted drape festoons; kneehole front with pedestal cupboards; *laqué* light and dark green. With an electric light fixture embellished with porcelain blossoms. *Height 6 feet; width 54 inches* 17.50

Mirror Section Slightly imperfect

169. **Carved and Laqué Upholstered Bedstead, with Coverlet** *Louis XVI Style*

Arched head and foot with acanthus and floral cresting, between fluted colonnettes, on fluted round legs; finished light and dark green. Upholstered in striped ivory satin floral brocade, showing wear; with matching coverlet and two long bolster cushions, fringed. Has box spring and mattress. *Height 39 inches; width 47 inches* 30—

170. **Pair Striped Ivory Floral Brocade Window Hangings, with Valances**

Matching the coverlet, etc., on the preceding bedstead. With two long draped valances, three small valance drapes; and two long narrow cornices covered to match. [Lot] *Hangings: 11 feet 4 inches x 70 inches* 12.50

CUSHIONS, TEXTILES AND HANGINGS

171. Pair Blue Silk and Silver Brocade Table Runners
Italian, XVIII Century
Floral design in subdued colors and silver; edged with gold galloon, the ends fringed. *6 feet x 16 inches*

172. Lot of Decorative Down Cushions and Covers
Needlepoint cushion, and two in brocade and embroidery; celadon satin brocade cushion cover; Italian cutwork linen and lace pillow cover; two pairs of small brocade mats; and a small embroidery cover. (10 pieces) [Lot]

173. Five Down Cushions
One in Genoese patinated rose crimson velvet edged with gold lace; a pair in amber velvet; one in blue silk and silver brocade, and one in ivory silk and gold brocade. [Lot]

174. Chaise Longue Cover and Three Pairs Down Cushions
Blue and white striped brocade cover wth lace flounce and trimmed with gold lace; down cushions variously covered in worn materials. [Lot]

175. Florentine Appliqué Gold-Embroidered Beige Silk Armorial Hanging *Circa 1840*
Applied with trailing floral branches and *treillage* in pastel silks and gold, centring a coroneted escutcheon; edged with gold galloon, the lower edge with gold fringe.
7 feet 6 inches x 66 inches

176. Two Pairs Vieux Rose Silk Taffeta Window Hangings
Interlined ,and trimmed with particolored fringe; torn at lower edges; with cord tiebacks. Together with a carved and gilded shaped bed cornice hung with beige taffeta hangings, somewhat torn. [Lot] *Hangings: 9 feet 6 inches x 60 inches*

TAPESTRIES

177. Aubusson Tapestry *XVIII Century*
Depicting four boys playing with a garlanded goat, one of the lads perched on its back; in a richly wooded landscape with sunlit buildings in the distance; shaded blue foliage frame border. *7 feet 9 inches x 11 feet 2 inches*

178. Flemish Tapestry *Early XVIII Century*
Depicting the marriage of a Prince and Princess, standing upon a dais before the High Priest, a crown and golden ewer at their feet. At left the King beside a lady; at right a harpist, and a lady holding a musical score; beneath a fringed drapery with landscape background. *Tête de nègre* floral border.
9 feet 7 inches x 13 feet 4 inches

ORIENTAL RUGS
A BROADLOOM CARPET

179. Serebend Rug
Crimson field with diagonal rows of inflorated 'pears', within a blue-black border of angular floral branches. Some wear and repair. *6 feet 9 inches x 3 feet 8 inches*

180. Fereghan Trellised Herati Rug
With a rare design of light and dark blue, scarlet and ivory Herati lozenge medallions separated by a midnight blue trellis; scarlet floral border.
6 feet 2 inches x 4 feet 5 inches

181. Karabagh Rug
Bright rose crimson field displaying oval floral medallions and sections in crimson, *tête de nègre*, gray and pink; black border of posies between tobacco brown guards. Worn and repaired. *6 feet x 4 feet 7 inches*

182. Fereghan Herati Rug with Figures *Circa 1810*
Displaying the Herati floral trellis design in soft colors on a deep blue field, with three quaint figures of soldiers at center; rose border with a chain of rosettes, five vine guards. Some repairs. *6 feet 5 inches x 6 feet*

183. Karabagh Rug
Midnight blue field woven with clusters of large pastel blossoms within turquoise and rose strapwork and foliage scrolls; three rose and blue floral borders.
11 feet 10 inches x 6 feet

184. Two Small Oriental Rugs
Kirman rug with rose crimson field, mighnight blue and gray floral medallion and spandrels; the other with old gold stellate lozenge design with a rectangular prayer niche at one side, worn and torn. *3 feet x 2 feet, and 4 feet x 2 feet 6 inches*

185. Taupe Wilton Broadloom Carpet
Slightly shaped at edge, a cutout at one side, an extension at one end. Slight discolorations. *Effective size: 21 feet 4 inches x 14 feet*

[END OF SALE]

M. M. A.
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